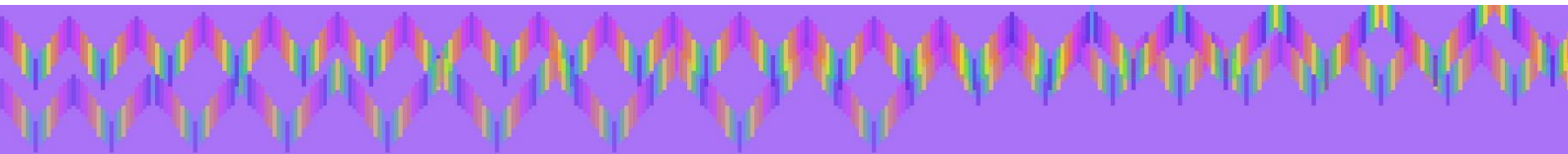


# Fragments Meet Chroma



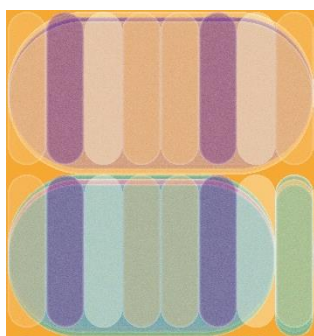
*Binaries, 2021*

**DOUG THOMAS | ELIZABETH MIKELLIDES**

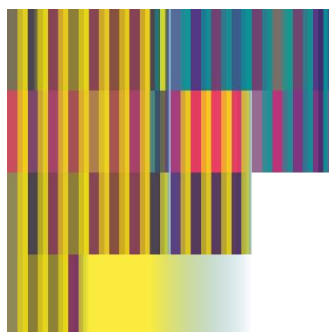
**Virtual Show**

Monday, February 7 - Sunday, February 27

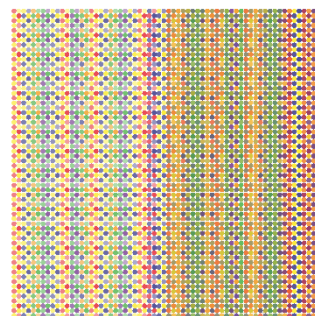
***Translating and transposing music into the realm of colour***



*Detail after Fragment 13, Rauschenberg, 2021*  
Digital chroma drawing



*After Fragment 10, Sequentia: ii Des Irae, 2021*  
Digital chroma drawing



*After Fragment 7, Pointillisme, 2021*  
Digital chroma drawing

**“The pieces converse beautifully as you move around the exhibition space, with colours ‘popping’ and/or ‘pulsating’ as they draw the eye in.”**

- Sarah Wills Brown, after viewing the online show ‘Drawing Piano Piece I’ from June 2020

**Fragments Meet Chroma** brings together musical pieces by composer Doug Thomas, who calls these works ‘fragments’ with the visual pieces by artist Elizabeth Mikellides, whose practise involves drawing music and as such attributes to the ‘chroma’ element in this show.

French-British composer Doug Thomas founded NOOX (North of Oxford St.) a record label, production company, and recording studio in 2014 and has released numerous solo projects such as the triptych *Angles*, *Cassiopeia* and *Shapes*, *The Seasons*, *Tension/Release*, and many other series of recordings. Doug is also a writer, publishing articles, interviews, and reviews, and is a contributor for *Interlude* as well as a guest writer on *The Cross-Eyed Pianist* and *Art Muse London*.

British Greek Cypriot conceptual artist, Elizabeth Mikellides works with music scores to discover and illuminate their constructs. Her love of structure, order and layering developed while receiving Classical training in piano, and she went on to merge both music and art during her BA in Drawing at Camberwell College of Art, followed by an MA at the Slade. Elizabeth's work can be interpreted as a visual score or visual music, which is why she refers to her practice as 'Drawing Music'.

Doug's 'Fragments' is a project finalised in 2020. It represents a compendium of miniature keyboard pieces, with some started as early as 2015. Fragments takes its originality in (i) its duality between a range of electric and acoustic keyboards and (ii) its productive nature; indeed, it has been produced using Spitfire's free software instruments only and sequenced on a laptop. It is therefore a fully virtual project. Similarly, Elizabeth produces much of her music translations digitally, so the Chroma equivalents to Fragments have also been produced digitally, in Illustrator.

With both fragments and chroma pieces being digital, debuting this exciting collaboration on a virtual platform is significant to both artists. Exploring the visual elements of music, this show sets out to reveal the beauty within the structural and conceptual construction of each fragment.

**Fragments Meet Chroma** will take you on a polychromatic journey for both your ears and eyes!

*"Art and Music bring light into our world and breathe life into my work."*

- Elizabeth Mikellides

Contact Details:

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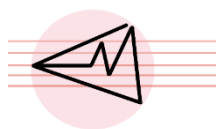
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Musician Doug Thomas

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